

Recent Anthropology and Archaeology - March 2021

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The Holy Book of Ifa Adimula : The Sacred Voice of God / Mabinouri Adegboyega and Aare Latosa

Safari Books Ltd, Ibadan, Nigeria 2020

xxviii, 834p. ; 254x178mm.

9789785800821

\$ 95.00 / null

1700 gm.

This book is written for the benefit of the Yoruba people and others who appreciate Yoruba Traditional Religion but do not know how to go about the acquisition of knowledge pertaining to it and all African Traditional Religions. This holy book is a pointer to all the 256 Odus in the Ifa literary corpus.

This book is therefore written to bridge that gap. I am quite certain that this book will be of immense benefit to whosoever reads it, for this book is an exposition to African Traditional Religions, particularly the Yoruba Traditional Religion in which Ifa occupies a pride of place. This book is recommended to all lovers of knowledge, the Yoruba Traditional Religion and Ifa.

<https://www.marymartin.com/web?pid=755106>

From Handmaiden of Colonialism to Esteemed Discipline : Professor Paul Nchoji Nkwi on the Reinvention of Anthropology in Africa (In Conversation with Ivoline Kefen Budji) / Paul Nchoji Nkwi

Langaa RPCIG, Bamenda, Cameroon 2021

iv, 128p. ; 203x127mm.

9789956551927

\$ 24.00 / null

200 gm.

This book documents key features in the life of the father of anthropology in Cameroon, Professor Paul Nchoji Nkwi. The conversations within these pages chronicle, in his own words, how he came to anthropology and how the discipline shaped and still shapes his trajectory. One work does not suffice to elucidate all that Nkwi has contributed to the discipline of Anthropology in Cameroon and beyond; nevertheless, this book is a starting point. As the founding president of the Pan-African Association of Anthropologists (PAAA), Nkwi has been a trail blazer, sowing the seeds, nurturing the shoots, and grooming budding African anthropologists in their investigation of that great anthropological question: what it means to be human. In discussing the transformation of anthropology from the handmaiden of colonialism to the advocate of identity, voice, and a means for Africa to engage with and interact within contemporary society, Nkwi reveals insights regarding, among others, the birth and growth of the discipline in Cameroon, the founding of the PAAA, and the applicability of the subject to the changing and challenging landscape that characterizes today's globalized world. Likewise, blending theory and practice, he weaves a formidable tale of anthropological thought from an Africanist perspective through his notion of an African Pragmatic Socialism as a way of delving into, making sense of, and addressing the reality of the 21st century on the African continent and possibly beyond.

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<https://www.marymartin.com/web?pid=755118>

Likumbi Lya Mize and Other Luvale Traditional Ceremonies / Patrick Wele

Zambia Educational Publishing House, Lusaka, Zambia 1993

vi, 143p.

Includes Index ; Bibliography

998201174X; 9789982011747

\$ 30.00 / null

250 gm.

In this modern African world of cultural erosion, most Zambian traditional norms and practices are either dead or dying. Many Zambians, particularly those living in urban areas, have been alienated from their cultural roots and even those who once grew up in the village have conveniently 'forgotten' their traditional practices. This amounts to a loss of cultural identity. Thus, by writing this informative book, Patrick Wele has made a vital contribution to the preservation of the Luvale ethos. This is more than a book for the historian or the anthropologist.

<https://www.marymartin.com/web?pid=755081>

Teaching Archaeology : Lewis R.Binford in the Classroom / Nancy Medaris Stone,K.Paddayya

Aryan Books International, New Delhi 2020

hb.;xxxi,332p.;Photos; 29cm.

9788173056406

\$ 80.00 / HB

1400 gm.

Beginning in the 1960s, the influential archaeologist Lewis R. Binford challenged a field whose explanatory framework for interpreting the archaeological record was, he wrote, "by convention a simple reflection of the social identity of the creators" of that record. He responded to that inflexible perspective by committing himself to the development of a methodology that would result in a much more robust and secure understanding of the dynamic factors that produced the static archaeological record. Over the course of a lifetime dedicated to personal learning, he did ethnographic fieldwork with hunters and gatherers in the Arctic, the Kalahari Desert, and the Australian outback, studied large-scale environmental and ecological processes, and, at the much smaller scale of the human individual, observed how such things as physical constraints on movement conditioned archaeological site structure. In ten books and numerous scholarly articles Binford discussed the evolution of his ideas and their effect on the trajectory of his research. Two of his monographs, *Nunamiut Ethnoarchaeology* (1978) and *Bones, Ancient Men and Modern Myths* (1981) are foundational studies of research undertaken to securely link the statics of the archaeological record to the dynamic conditions that produced them. *Working at Archaeology* (1983) and *Debating Archaeology* (1989) contain numerous journal articles, written between 1968 and 1988, which became widely used by his contemporaries in their teaching and research. The thirty-seven lectures in *Teaching Archaeology* comprise his course, *Strategies of Archaeology*, presented during the 1982 fall semester at the University of New Mexico. They reflect his numerous concerns, progressing from a discussion of the nature of the archaeological record and the intellectual tools required to decode it, to how to operationalize the archaeological record to evaluate theories. Binford balances the abstract segments of his presentations with abundant historical and contemporary examples of attempts to explain the meaning of the in-ground remnants from the past. He continued to teach and do research for more than twenty years, during which the strategies outlined in these lectures became an essential part of method and theory in contemporary archaeology. Three of his papers, previously published in India and included here as Appendices, fully complement the topics dealt with in the lectures.

<https://www.marymartin.com/web?pid=750531>

Archaeology of Religion in South Asia: Buddhist, Brahmanical and Jaina Religious Centres in Bihar and Bengal, c. AD 600-1200 / Birendra Nath Prasad

Manohar Publishers and Distributors, New Delhi. 2021

hb; 770p.; map; Ill.; 23cm

Includes Bibliography, Index

9788194991281

\$ 87.50 / HB

1200 gm.

In the religious landscape of early medieval (c. ad 600-1200) Bihar and Bengal, poly-religiosity was generally the norm than an exception, which entailed the evolution of complex patterns of inter-religious equations. Buddhism, Brahmanism and Jainism not only coexisted but also competed for social patronage, forcing them to enter into complex interactions with social institutions and processes. Through an analysis of the published archaeological data, this work explores some aspects of the social history of Buddhist, Brahmanical and Jaina temples and shrines, and Buddhist stūpas and monasteries in early medieval Bihar and Bengal. This archaeological history of religions questions many 'established' textual reconstructions, and enriches our understanding of the complex issue of the decline of Buddhism in this area.

<https://www.marymartin.com/web?pid=754867>

Sorrow Songs of Woods : Adivasi-Nature Relationship in the Anthropocene in Manbhum / Nirmal Kumar Mahato

Primus Books, Delhi. 2020

hb; xii, 229p.; map; ill.; 25cm

Includes Bibliography, Index

9789390022472

\$ 25.00 / HB

550 gm.

Sorrow Songs of Woods focuses on the fine and complex relationship between Adivasis and Nature in Manbhum. This book analyses the nature of colonial intervention in 'indigenous' societies and the politics of identity formation of Adivasis in relation to the transformation of their community system and the state. It provides an empirically detailed and region-specific study of the ethnic version of 'ecological nationalism' and seeks to locate the concept of indigeneity in terms of values, identities and knowledge systems—within a unified 'indigenous worldview'. This volume also studies Adivasi survival strategies and resource utilization practices, From the late nineteenth century, the recurrent famines that plagued this area as a consequence of the changes wrought by colonial policies on centuries-old traditional modes of production and environmental resource management systems, deprived Adivasis of nutrient supplements, and their health declined. Adivasi medicine men took to exorcism, ascribing the causes of diseases to individuals, especially women. This book also traces the history of the Kurmis who were not Adivasis but wanted to become 'Adivasis' so that they could be included amongst 'tribes'. With an interdisciplinary perspective, this book is not only an important contribution to environmental history but to the new and emerging fields of Adivasi Studies and Environmental Humanities.

<https://www.marymartin.com/web?pid=754910>

Bihar : Crossing Boundaries / Sunita Lall, Neeraj Kumar and Kathinka Sinha-Kerkhoff (Eds.)

Primus Books, Delhi. 2020

hb; x, 362p.; map; 25cm

Includes Index

9789390022281

\$ 35.00 / HB

700 gm.

This book binds together essays that, in spite of adopting diverse methodologies and different perspectives, study Bihar's development, cultural changes, violence, governance, etc., over a long durée and across a vast region with blurred or even absent boundaries. These keywords are reflective of the realities 'in', rather than 'of', this state as in many other regions across the world. The state's profile on these parameters has undergone change several times in the last century. The essays in this collection present some of these changes in a vivid manner as well as set the agenda for new research. Ethnographic, anthropological, and sociological analyses, as well as macroeconomic policy models have been used to analyse the changes in Bihar. Translated versions of vernacular manuscripts, unpublished letters/correspondence, and other archival accounts not exhibited so far, oral evidence, folktales, myths, and memoirs have also been used to demonstrate the dynamics of the region studied. Sacred places, shrines, films, rural capital, agricultural mechanization technologies, paintings, and literary traditions have been analysed to understand the character of the change. In these essays, authors cross not just geographical and temporal boundaries, but gender, class, ethnic, and cultural boundaries in different contexts to present a unique and syncretic collection of essays on Bihar.

<https://www.marymartin.com/web?pid=754909>

Sources on the Gauda Period in Bengal : Essays in Archaeology / Jean-Francoise Salles (Ed.)

Primus Books, Delhi. 2020

hb; xvi, 249p.; ill.; maps; photos; 25cm

Includes Index

9789390022847

\$ 27.50 / HB

600 gm.

In the late sixth century CE, śaśāka—raised as the king of gaua—extended his power over Magadha and northern Bihar. Whatever the details of his reign, his kingdom is acknowledged by modern-day historians as the prime political unity of Bengal, which included part of Eastern India. His reign was not long (C.590–625?), but it was a period of relative peace and good administration and we know that his kingdom was visited by the Chinese monk xuanzang. The century following śaśāka's death stands as an obscure period of the bengal-magadha region—matsyanyāyam—with a succession of local conflicts and a multiplicity of independent sovereignties as well as a few invasions from outside. A noticeable event is yaśovarman's conquest of kanauj, celebrated in the poem 'gauāvaho', with two lines that possibly refer to the 'slaughter' of the king of Magadha, vassal of gaua. The period of Darkness came to an end in C.750 with the rise of the Palas. Sources on the gaua period in Bengal: essays in archaeology deals with the history and archaeology of gaua, especially inscriptions, literary sources, sculptures, ceramics, and regional organizations of the period.

<https://www.marymartin.com/web?pid=754919>

Into the Realm of Medical Anthropology / Dhritiman Sharma and Milonjyoti Borgohain

Serials Publications Pvt. Ltd., New Delhi, India 2021

228p.;

9788194793229

\$ 30.00 / HB

<https://www.marymartin.com/web?pid=755181>

Người Tà Ôi ở Việt Nam = The Tà Ôi in Viet Nam / Nguyen Ngoc Bich

NXB Thông Tấn = Vietnam News Agency Publishing House, Hanoi, Vietnam 2018

148p.

9786049539442

\$ 75.00 / HB

1020 gm.

Người Tà Ôi là một trong 54 dân tộc người thiểu số ở Việt Nam, cư trú lâu đời trên dãy Trường Sơn. Cuộc sống của người Tà Ôi gắn liền với thiên nhiên hoang dã. Trong đời sống văn hóa tinh thần, đồng bào dân tộc Tà Ôi có nhiều lễ hội mang màu sắc tín ngưỡng riêng. Bên cạnh đó dân tộc Tà Ôi có một kho tàng văn hóa dân gian, ca múa nhạc đa dạng và phong phú. Tất cả chính là những di sản quý báu của cư dân miền núi Trường Sơn.

Ngày nay, dù cuộc sống đã phát triển với nhiều đổi thay, song người Tà Ôi vẫn là một cộng đồng dân tộc có các đặc trưng văn hóa vật thể và phi vật thể phong phú. Với những hình ảnh sinh động được tuyển chọn sưu tầm công phu và những bài viết ngắn gọn, cô đọng của chuyên gia dân tộc học, cuốn sách đã phản ánh những nét cơ bản nhất về nguồn gốc, dân cư, tập quán, thói quen, trang phục, tín ngưỡng... của người Tà Ôi.

The Ta Oi are one of 54 ethnic minorities in Vietnam, permanently residing in the Truong Son range. The Ta O people's life is associated with wild nature. In the cultural and spiritual life, the Ta Oi ethnic group has many festivals with their own religious colors. Besides, the Ta Oi people have a rich and diverse folklore, dance and music treasure. All are precious legacies of the mountainous residents of Truong Son.

Today, although life has developed with many changes, the Ta Oi people are still an ethnic community with rich tangible and intangible cultural features. With vivid images selected and meticulously collected and brief and condensed articles by ethnographic experts, the book reflects the most basic features of origin, population, habits and habits. acquaintances, costumes, beliefs ... of the Ta Oi.

<https://www.marymartin.com/web?pid=756431>

Người Si La ở Việt Nam = The Si La in Viet Nam / Bui Thuy Hang

NXB Thông Tấn = Vietnam News Agency Publishing House, Hanoi, Vietnam 2018

132p.

\$ 75.00 / HB

1000 gm.

Là một tộc người trong nhóm ngôn ngữ Miến - Lô lô, với dân số 1000 người, nên việc sưu tầm tư liệu có khó khăn thêm vào đó bản ắc văn hóa mai một, biến đổi, lai tạp qua những biến thiên của lịch sử. Văn hóa người Si La ngày nay là sự pha trộn giữa các sắc màu văn hóa của nhiều tộc người càng khiến cho trầm tích văn hóa Si La trở nên dày và nhiều lớp. Sự phức tạp và đa dạng trong văn hóa ở tộc người Si La trong bức tranh đa sắc màu của cộng đồng 54 dân tộc thêm rực rỡ.

As an ethnic group in the Burmese - Lo Lo language group, with a population of 1000 people, the collection of documents has difficulty in addition to the cultural identity that fades, changes, and crosses the changes of history. Si La culture today is the blend of cultural colors of many ethnic groups, making the Si La cultural sediments become thick and layered. The cultural complexity and diversity of the Si La ethnic group in the colorful picture of the 54 ethnic communities is more brilliant.

<https://www.marymartin.com/web?pid=756432>

Người Pà Thên ở Việt Nam = The Pa Then In Viet Nam / (Ed) Tran Thu Huong
NXB Thong Tan = Vietnam News Agency Publishing House, Hanoi, Vietnam 2013
184p.; 21 cm.
8935069204460
\$ 35.00 / HB
880 gm.

<https://www.marymartin.com/web?pid=160975>

Người Hrê ở Việt Nam = The Hrê ethnic group in Vietnam / Bui Thuy Hang
NXB Thong Tan = Vietnam News Agency Publishing House, Hanoi, Vietnam 2017
168 p, 20 x 20
9786049534720
\$ 75.00 / HB
840 gm.

Foreword: "Hre people live in the Mid-Central region of Vietnam. They have a relatively unique and native culture which contains many typical values of Truong Son - Central Highlands. Hre people live mainly on water rice cultivation and mountainous field. Their cultivation skills are developed because they can take advantage of valleys, land by rivers and springs and choose water rice as their main crop. They settle in villages and have gradually reduced poverty and developed economically. The preservation and promotion of traditional culture is attached with the "whole people build cultural life" movement. Through articles and images reflected in various aspects from origin and residential distribution; village and hamlet, house; livelihood; clothes, jewelry to customs and habits, festivals, the book will illustrate unique and typical culture of Hre people.

<https://www.marymartin.com/web?pid=459305>

Indigenous Spirits and Global Aspirations in a Southeast Asian Borderland : Timor -Leste's Oecussi Enclave / Michael Rose
Amsterdam University Press, Amsterdam, Netherlands 2020
258p. ; 156x234x25.4mm
Includes Index ; Bibliography
9789463723428
\$ 116.48 / HB
562 gm.

Over the past 40 years, life in Timor-Leste has changed radically. Before 1975 most of the population lived in highland villages, spoke local languages, and rarely used money. Today many have moved to peri-urban lowland settlements, and even those whose lives remain dominated by customary ways understand that those of their children will not. For the Atoni Pah Meto of Timor-Leste's remote Oecussi Enclave, the world was neatly divided into two distinct categories: the meto (indigenous), and the kase (foreign). Now matters are less clear; the good things of the globalised world are pursued not through rejecting the meto ways of the village, or collapsing them into the kase, but through continual crossing between them. In this way, the people of Oecussi are able to identify in the struggles of lowland life, the comforting and often decisive presence of familiar highland spirits.

<https://www.marymartin.com/web?pid=750876>

The Dead as Ancestors, Martyrs, and Heroes in Timor-Leste / (Eds) Lia Kent & Rui Graca Feijo

Amsterdam University Press, Amsterdam, Netherlands 2020

348p. ; 156x234x31.75mm

Includes Index

9789463724319

\$ 128.24 / HB

652 gm.

During the 24-year Indonesian occupation of East Timor, thousands of people died, or were killed, in circumstances that did not allow the required death rituals to be performed. Since the nation's independence, families and communities have invested considerable time, effort and resources in fulfilling their obligations to the dead. These obligations are imbued with urgency because the dead are ascribed agency and can play a benevolent or malevolent role in the lives of the living. These grassroots initiatives run, sometimes critically, in parallel with official programs that seek to transform particular dead bodies into public symbols of heroism, sacrifice and nationhood. *The Dead as Ancestors, Martyrs, and Heroes in Timor-Leste* focuses on the dynamic interplay between the potent presence of the dead in everyday life and their symbolic usefulness to the state. It underlines how the dead shape relationships amongst families, communities and the nation-state, and open an important window into - are in fact pivotal to - processes of state and nation formation.

<https://www.marymartin.com/web?pid=735020>

Karialilar : Denizcilerden Kent Kuruculara = The Carians : From Seafarers to City Builders / (Eds) Olivier C. Henry & Ayse Belgin-Henry

Yapi Kredi Yayinlari, Istanbul, Turkey 2020

xx, 524p.

Includes Index

9789750848759

\$ 200.00 / HB

3290 gm.

Bu kitapta Karia Bölgesi'nin prehistorik çağlara tarihlenen en erken yerleşimlerinden Geç Osmanlı Dönemi'ne uzanan arkeolojik ve tarihi geçmişi hakkında bugüne dek yapılmış çalışmaların ve güncel araştırmaların bir özeti sunulmuştur. Anadolu Yarımadası'nın güneybatı kesiminde yer alan ve Antikçağ'da Karia olarak bilinen coğrafi bölgenin kuzey sınırını Büyük Menderes Vadisi, doğu sınırını Dalaman Çayı belirler.

MÖ 2. binyıla tarihlenen yazılı kaynaklarda birçok kez adı geçen Kariyalıların, Hitit istilaları karşısında Anadolu halklarını destekledikleri ancak daha sonra Mısırlılar karşısında Hititlerin yanında yer aldıkları görülür.

Kariyalıların adı, tüm Akdeniz'de geçtikleri yerleri talan ederek Geç Tunç Çağı'nın güçlü imparatorluklarının çöküşüne katkıda bulunan efsanevi "Deniz Kavimleri" arasında da anılır. İlerleyen dönemlerde, Homeros Kariyalıların Yunanlara karşı Troia kentini savunmaya gelen halklar arasında yer aldığından bahsederken "savaşmaya bir kız gibi altınlarla süslü geldiler" sözleriyle Kariyalıların zenginliğini vurgular.

The aim of this book is to present a brief overview of archaeological and historical research on Caria from the very first signs of occupation in the Prehistoric times to the Late Ottoman period. The region occupied by ancient Caria can roughly be described as the southwestern portion of the Anatolian peninsula South of the Menderes Valley and west of the Dalaman River.

The Carians are mentioned several times in the 2nd millennium BCE for having supported the fight of Anatolian nations against the Hittite invaders and later to have fought beside the Hittite kings against the Egyptian forces. They were also counted amongst the legendary Sea

People, traveling the Mediterranean, spreading destruction on their path and bringing down some of the most powerful empires of the Late Bronze Age. Later, Homer mentions them in the list of allies who came and supported Troy against the Greeks, emphasizing the wealth of the Carians, who "came to fight decked like a girl with gold".

<https://www.marymartin.com/web?pid=749767>

Lukka'dan Likya'ya : Sarpedon Ve Aziz Nikolaos'un Ulkesi = From Lukka to Lycia : The Land of Sarpedon and St. Nicholas / (Eds) Havva Iskan & Erkan Dundar

Yapi Kredi Yayinlari, Istanbul, Turkey 2016

xvi, 604p.

includes Index

9789750837104

\$ 180.00 / null

3010 gm.

"Lukka'dan Likya'ya – Sarpedon ve Aziz Nikolaos'un Ülkesi / From Lukka to Lycia
The Land of Sarpedon and St. Nicholas"

Likya Uygarlığı, adını Lukka olarak bildiğimiz kadim bir Anadolu halkının eseridir. Luvice ile akraba bir dil konuşan bu halkın izleri, son yıllarda yapılan araştırmalarla prehistorik dönemlere kadar inmiş ve böylece Anadolu tarihini anlama yolunda çok önemli bir adım daha atılmıştır. Hititlerin II. Ramses'e karşı yaptığı Kadeş Savaşı'nda yer alan Lukkalar, "İlias" destanında Troialılara yardıma gelen Anadolu budunlarının simgesi niteliğindeki Likyalıların lideri Sarpedon ile tarihe kalıcı izler bırakmıştır.

Likya, kendine özgü kültürü ile Anadolu'nun en iyi bilinen ve araştırılan coğrafyalarından biridir. Bugün yaklaşık Teke Yarımadası ile örtüştürdüğümüz bu zorlu coğrafya, Likya'nın çevre kültür bölgelerinden oldukça yalıtılmış bir biçimde etkileyici bir kültür envanteri yaratmasına da neden olmuştur.

Elinizdeki kitap, işte bu sıradışı uygarlığı, konularının uzmanlarından bilimsel bir yaklaşımla ve son bulgular doğrultusunda okuyucuya sunmayı amaçlamaktadır.

The Lycian Civilization is the product of an ancient Anatolian people known as the Lukka. The traces of this people, who spoke a language related to Luwian, have now been dated as far back as the prehistoric period by recent research, which constitutes another important step towards understanding the history of Anatolia. The Lukka people fought with the Hittites against Ramses II in the Battle of Qadeš, while the Lycians became the symbol of the Anatolian peoples when, led by Sarpedon, they came to the aid of the Trojans in the epic poem The Iliad and thus left their mark on history. With its uniquely distinctive culture, Lycia is one of the best known and investigated regions of Anatolia. Roughly coinciding with today's Teke Peninsula, this rugged geography isolated Lycia from the surrounding cultural zones, thus allowing it to compile an impressive cultural inventory of its own.

The book you are holding in your hands attempts to introduce this extraordinary civilization to the reader through the latest findings and scientific approach by the experts in the field.

<https://www.marymartin.com/web?pid=749770>

The Peristyle House of Metropolis / Serdar Aybek, Burak Arslan and Onur Gulbay
Ege Yayinlari, Istanbul, Turkey 2021

viii, 164p.

Includes Index

9786057673664

\$ 75.00 / null

600 gm.

<https://www.marymartin.com/web?pid=757237>

Người Bõ Y ở Việt Nam = The Bõ Y in Vietnam / Phung, Thi My

NXB Thông tấn = Vietnam News Agency Publishing House, Hanoi, Vietnam 2020

140p. ; 25cm.

9786043100280

\$ 65.00 / HB

950 gm.

<https://www.marymartin.com/web?pid=755204>

Người Cõng ở Việt Nam = The Cõng in Vietnam / Le Thi Thu Huong

NXB Thông tấn = Vietnam News Agency Publishing House, Hanoi, Vietnam 2020

132p. ; 25cm.

9786043100259

\$ 65.00 / HB

1000 gm.

The Cống people are one of ethnic minority groups among 54 ethnic groups living in Viet Nam. According to the 2011 population census, the Cống have a population of about 2000 residents concentrating in two northwest provinces - Lai Chau and Dien Bien. An ethnic minority group with a population of over 2000 people, the Cống can still retain many of their unique and rich cultural features reflecting the origin and customs of the nomads who used to be dwellers and masters of vast highlands. This book gathers about 200 photos collected from Viet Nam Ethnology Museum, personal collections of ethnic researchers, journalists, professional and amateur photographers. The articles in the book meticulously present the historical origin, residential area, customs in the daily life and production, and festivals of the Cống in Viet Nam today

<https://www.marymartin.com/web?pid=755205>

The Archaeological Discoveries From the Underground of Vietnam National Assembly House /

Khoa Hoc Xa Hoi, Hanoi, Vietnam 2017

296p.

9786049560477

\$ 80.00 / HB

The book introduces part of the results of archaeological excavations in 2008-2009 by the Institute of Archeology in Vietnam National Assembly House. After nearly 4 years of hard work, the Centre for Thang Long Royal Citadel Research under the Vietnam Academy of Social Sciences has completed the exhibit "The archaeological discoveries underground the National Assembly house". The excavation has discovered 140 monuments and tens of thousands of archaeological relics of many periods. This is a very important discovery, vividly reflecting the long, continuous development history of the central citadel of Thang Long during 1300 years. At the same time, the National Assembly house construction area is an important part located in the southwestern part of the Thang Long Royal Citadel.

<https://www.marymartin.com/web?pid=755206>

The religion of the four palaces : Medium ship and therapy in Việt culture /

Nguyen Thi Hien

The Gioi, Hanoi, Vietnam 2019

386p.

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The monograph approaches the Tứ Phủ, the Religion of the Four Palaces of the Viet via an ethnography of its practice of Hầu Bóng spirit possession ritual. It relies on fieldwork data collected mainly in the alluvial plains of northern Viet Nam from 1998-2000. It uses a combination of performance and ethnographic methods, focusing on the life histories and personal interviews of informants, which are vehicles for them to tell their life stories and to describe their motivations to become spirit mediums. The book provides an understanding of the mediums of a complex and increasingly important and popular religious system. For them the spirit possession rituals are vital, even life-saving, and beneficial work. Through Hầu Bóng rituals, practitioners construct Viet traditional culture and keep it alive in traditional and imaginative ways. This work serves as an important resource for students and researchers interested in understanding the Vietnamese popular religion and traditional culture.

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